DX21

DIGITAL PROGRAMMABLE ALGORITHM SYNTHESIZER

DX21

SERVICE MANUAL



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IMPORTANT NOTICE

This manual has been provided for the use of authorized Yamaha Retailers and their service personnel. It has been assumed that basic service procedures inherent to the industry, and more specifically Yamaha Products, are already known and understood by the users, and have therefore not been restated.

WARNING:

Failure to follow appropriate service and safety procedures when servicing this product may result in personal injury, destruction of expensive components and failure of the product to perform as specified. For these reasons, we advise all Yamaha product owners that all service required should be performed by an authorized Yamaha Retailer or the appointed service representative.

IMPORTANT: The presentation or sale of this manual to any individual or firm does not constitute authorization, certification, recognition of any applicable technical capabilities, or establish a principle-agent relationship of any form.

The data provided is believed to be accurate and applicable to the unit(s) indicated on the cover. The research, engineering, and service departments of Yamaha are continually striving to improve Yamaha products. Modifications are, therefore, inevitable and changes in specification are subject to change without notice or obligation to retrofit. Should any discrepancy appear to exist, please contact the distributor's Service Division.

WARNING:

Static discharges can destroy expensive components. Discharge any static electricity your body may have accumulated by grounding yourself to the ground buss in the unit (heavy gauge black wires connect to this buss).

IMPORTANT: Turn the unit <u>OFF</u> during disassembly and parts replacement. Recheck <u>all</u> work before you apply power to the unit.

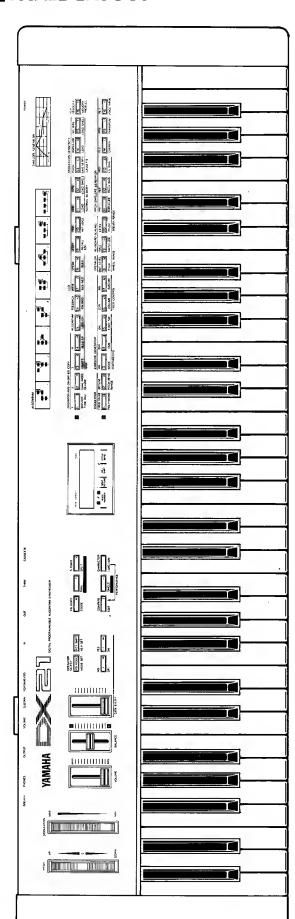
SPECIFICATIONS

Keyboard	61 keys, C ₁ ~ C ₆
Sound Source	FM Tone Generator: 4 operators x 2 (A,B), 8 Alogorithms
Simultaneous Note Output	Polyphonic: 8 notes (SINGLE), 4 notes (DUAL), 4 + 4 notes (SPLIT) Monophonic: 1 note (SINGLE, DUAL), 1 + 1 note (SPLIT)
Internal Memory	128 ROM voice memory 32 RAM voice memory 32 RAM performance memory
Controls	PITCH BEND WHEEL, MODULATION WHEEL, VOLUME, BALANCE, DATA ENTRY
Display	LCD (16 characters x 2 lines)
Connecting Terminals	OUTPUT MIX/A, OUTPUT B, PHONES, CASSETTE
Control Terminals	FOOTSWITCH (SUSTAIN, PORTAMENTO), FOOT CONTROLLER (VOLUME), MIDI (IN, OUT, THRU)
Dimensions/Weight	909 (W) x 82 (H) x 270 (D) mm (35.8" x 3.2" x 10.6") 8 kg (17.6 lbs)
Power Requirements	U.S. & Canadian Models: 120 V, 50/60 Hz General Models: 220 ~ 240 V, 50 Hz
Power Consumption	7 W
Standard Accessories	Music Stand, Cassette Cable

Optional Accessories...... FC7 Foot Controller, FC4 or FC5 Footswitch, BC1 Breath Controller, LC-21S or

SC-21 Carrying Case, LG-21 Stand, MIDI-03 or MIDI-15 MIDI Cable

PANEL LAYOUT



● Control Panel

(A) 0 **3** 13 18 (8) YAMAHA •Rear Panel Œ

TEST PROGRAMS

NOTE: _

When the test program is executed, data in the performance memory will be initialized. Please write down the data to the performance data table before executing the program.

BEFORE ENTERING THE TEST MODE OF THE DX21, IT IS RECOMMENDED THAT YOU READ THROUGH THE TEST PROGRAM PROCEDURES... TEST 2 REQUIRES THE CONNECTION OF EXTERNAL DEVICES AND IT MAY HELP TO MAKE THE CONNECTIONS AND ADJUSTMENTS OF THIS TEST PRIOR TO ENTERING THE TEST MODE.

Test Mode Entry Procedure

To enter the internal test mode of the DX21, turn the power switch on while depressing the voice buttons 1 and 2 on the side A. Release buttons 1 and 2 once characters are displayed on the LCD. The unit will then display the ROM version message and automatically go to the first test or check.

TEST 1: ROM version message and level check

After initiating the Test Mode, the unit displays the message shown below.

V1. 2 05-Mar-85 Check Level

The first line of the LCD display indicates the ROM version number (V1. 2) and the date of that version. The second line of the display indicates that the unit is in the Level Verification Mode. Sine waves of 440Hz are output from each output jack when the volume is at its maximum level. The table shown below has the necessary information to check or verify each output level.

Output Jack	Level	Load
OUT A, B	-22dBm	10K
PHONES R, L	-13dBm	47

Before proceeding to the TEST 2, please read the instructions of that test. After reviewing the test procedure, depress the $\boxed{+1}$ button to initiate the test.

TEST 2: Check of RAM, MIDI I/O, and Cassette Interface

Before initiating this test make the following connections as indicated below:

- 1. Connect MIDI IN and OUT with a MIDI cable.
- Connect the cassette OUT jack to the input of an amplifier and connect the output of the amplifier to the cassette IN jack.

SPECIAL INSTRUCTIONS:

*A mixer or stereo cassette deck can be used as this amplifier stage. This amplifier is essentially inserted in the cassette OUT and IN path. The mixer or stereo cassette deck (in the REC/PAUSE mode) must be adjusted to have a gain of approximately 10dB.

This gain adjustment should be made before entering the Test Mode. To make this gain adjustment access the CASSETTE SAVE function of the DX21 and initiate the SAVE function by depressing the +1 button twice. The Voice information of the DX21 is then transmitted from the Cassette OUT jack and has an approximate level of -28dB. Therefore, connect a level meter to the output of the amplifier stage and adjust the output level to approximately -18dB (a 10dB gain). Now the amplifier gain is adjusted to perform the Cassette OUT/IN test.

When you initiate TEST 2 by depressing the [+1] button, this test automatically executes the RAM, MIDI I/O, and cassette OUT/IN interface checks. If no ERRORS are detected then the test routine automatically sequences to TEST 3, the LCD Test.

If the RAM is bad the LCD display will indicate which IC is bad, providing that the malfunctioning RAM IC does not cause a system operation problem. If there is a malfunction of the MIDI OUTPUT or INPUT, the LCD display indicates ERROR MIDI! Also, it should be noted that if the MIDI test was checked by another technician the correct MIDI data may already be stored in the MIDI BUFFER. Therefore, if you initiate the MIDI test with no MIDI cable plugged in it will still pass the test with no ERROR. You can CLEAR the MIDI buffer by connect the cable and play the keyboard in the normal operating mode. This procedure will store different MIDI data into the MIDI BUFFER.

If the cassette OUTPUT, INPUT or the inserted amplifier stage malfunctions, the LCD display will indicate ERROR CASS.!

TEST 3: LCD Check

This test checks the LCD display. All dots on the LCD should flash. Verify that each dot flashes.

Before proceeding on to TEST 4, the A/D and footswitch test, connect the BC-1, FC-7, and two FC-4s to all BREATH, VOLUME, SUSTAIN, and PORTA-MENTO jacks. Then depress +1 for approximately one second to proceed to TEST 4.

1

TEST 4: A/D and Footswitch check

For this test you operate the controls as indicated by the LCD display. Once the control is operated throughout its range LCD display will indicate the next control that to be checked. If a control or controller is malfunctioning then the test will not advance to the next control. It should also be noted that all controls and controllers must be checked for the Test Routine continue on to the next test. This test checks the following controls and controllers listed below:

- 1. The PITCH BEND control
- 2. The MOD, WHEEL control
- 3. The DATA ENTRY control
- 4. The FOOT VOL, controller
- 5. The BREATH controller
- 6. The SUSTAIN footswitch
- 7. The PORTAMENTO footswitch

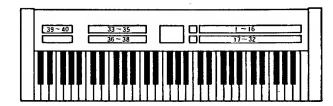
The test routine automatically increments to the TEST 5, once all checks have been completed.

TEST 5: Keyboard check

Test 5 checks the keyboard contacts. The LCD displays the keys to be depressed and once the key is depressed and released the LCD will indicate the next key to be depressed. No error message occurs when a key contact is bad or a key is depressed in error. Once all key contacts have been verified by depressing and releasing the appropriate keys, the Test Routine advances to TEST 6, the Panel Switch check.

TEST 6: Panel Switch check

For this test, press the switch indicated by the LCD display. The numbering order of the panel switch sequence is shown below.



After the panel switch test has been completed, the test routine automatically exits the Test Mode and the unit returns to its normal operating mode.

BASIC CIRCUIT OPERATIONS

1. The Main Clock Circuit

The clock generation circuit for the CPU and soud generation, generates a signal having a frequency of 7.15909MHz. The signal of 7.15090MHz is applied to the EXTAL pin of the CPU, and divided by a factor of 4 inside the CPU to create the system clock,

A signal having a frequency of 3.58MHz is used for sound generation.

2. The Sub-Clock Circuit

This clock circuit generates a signal of 500kHz for A/D conversion and the MIDI clock. The 500kHz clock signals are applied to pin 22 of the CPU, which in turn is divided by a factor of 16 inside the CPU to create the 31,25kHz MIDI clock.

3, The Reset Circuit

A reset signal is generated an RC network and Schmitt Trigger invertor IC. A reset IC is used to short any remaining voltage of the 10 microfarad charging capacitor to ground on power-up. Then the reset IC goes to a high impedance state to allow the capacitor to charge via a resistor connected to the +5V supply. Therefore, initially the reset signal is a logic "LOW" level until the capacitor reaches the threshold of the Schmitt Trigger Invertor ICs and then the reset signal switches to a "HIGH" logic level. The reset signal is also fed to two transistors. One transistor controls the Battery Back-Up circuit and the other control the CHIP SELECT 2 signal for the RAM ICs. The CHIP SELECT 2 or CE2 signals disables the RAM ICs so they will not be selected. This eliminates the possibility of the RAM ICs being accessed and accidentally written to.

4. The CPU, ROM and RAM

- The CPU with clock input of 7.15909MHz, operates with a system clock of approximately 1.8MHz. The access time for the ROM, RAM, and other components connected to the bus must be faster as the read/write pulse width is approximately 260nS.
- The ROM is allocated from addresses \$8000 to \$FFFF of the memory, with \$8000 to \$A480 being the area for the 128 voice data, and \$A480 to \$FFFD being the program area. The use of two 128K bytes ROM is possible. In this case, jumper *1 is moved to *2, and IC36 is installed.
- The RAM is allocated from addresses \$1000 to \$27FF of the memory with the area from \$1000 to \$191F used as the voice memory area, and the area from \$1920 and above is used for the various stacks and registers. Furthermore, the entire area is memory backed up by a battery to enable the memory to be retained after the power is turned off.

5. The Address Map

The CPU addresses are as follows:

\$00 \$1F	Internal CPU registers and
	ports
\$20	A/D output port
\$22	A/D start
\$24	OPM
\$26	LCD
\$28, \$29	CHORUS ON-OFF
\$40~\$FF	RAM in CPU
\$1000 ~ \$27EF	RAM
\$8000~\$FFFF	ROM

6. The A/D Circuit

The A/D circuit uses an 8 bit 8 channel ADC IC. Five of the eight input channels are used. When a channel number and start pulse are received from CPU, conversion is performed for that channel. The CPU is notified of the completed conversion when it receives the EOC signal from the ADC IC. The CPU outputs the OE signal after detection of EOC, and data is fetched from the data bus.

7. The Sound Generation Circuit

This circuit consists of 4 function operator with 8 note capability. The FM tone generator or operator and the DAC, generate the FM tones based on data from the CPU. There are two channels for audio output, and different voices are possible on each channel.

8. The Chorus Circuit

This is a phase modulation circuit with a 128 stage BBD. The effect is turned on/off by the CPU.

9. The HP Circuit

This is an amplification circuit for the headphones which allows use of headphones having an impedance of 8 to 150 ohms.

10. The Switch Scan Circuit

The switch scan circuit is connected directly to the CPU and is capable of scanning 128 (8 x 16) switches. With the DX21, 61 Keyboard switches and 42 panel switches are scanned, for a total of 103 switches.

11. The MIDI circuit

The MIDI circuit is connected directly to the CPU and has IN, OUT, and THRU OUT terminals, and meets MIDI standards V1.0.

12. The Cassette Interface Circuit

The cassette interface circuit connected is also directly to the CPU and runs the cassette I/O at a rate of 1200 baud which is controlled by the CPU software.

■ TABLE OF IC PIN FUNCTIONS

YM2164 OPP

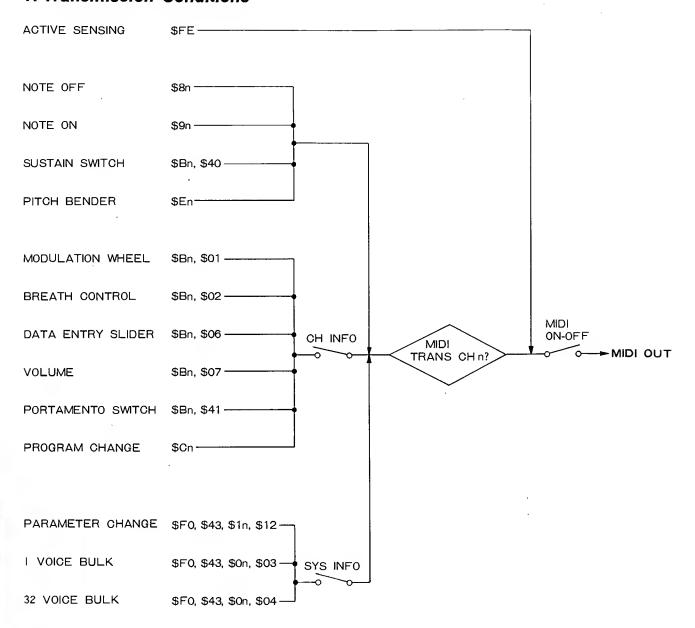
Pin No.	Pin Name	1/0	Function	Remarks
1	Vss	_	GND	
2	ĪRQ		IRQ output port	
3	īĊ	- 1	"L" reset input (Active Low)	
4	Ao	I	Internal register selection signal input	
. 5	WT	1	Data write request input from CPU	
6	RD	1	Data read request input from CPU	
7	CS	I	Chip selection input	
8	CT1	0	Filter characteristics switch or control signal output for voice synthesizing	^
. 9	CT2	0		
10	Do	1/0	3-state data bus I/O port	
11	Vss	_	GND	
12	D_1	1/0		
	}		3-state data I/O port	
18	D_7	1/0	J	
19	SH2	0	Signal output for L/R separation	
20	SH1	0	J Signal output for L/N separation	
21	S_0	0	Sound generation serial data (L/R)	
22	Vcc	_	Power +5V	
23	φI	0	Clock output for DAC synchronization	
24	ϕ M	ı	CPU master clock input for synchronization with CPU	

YM3012 DAC

Pin No.	Pin Name	1/0	Function	Remarks
1	Vcc	-	+5V	
2	CLOCK	1	Timing clock input for synchronization with OPP	
3	GND	–	Digital GND	
4	DATA	I	Voice serial data input	
5	SAM 1	1	Data input for sampling (for L/R separation)	
i 6	SAM 2	1	" (")	
7	ĪCL	1	Initial clear input	
8	GND	-	Analog GND	
. 9	CH 1	0	CH1 (L ch) analog signal output	
1.0	CH 2	0	CH2 (R ch) "	
11	COM	ı	L/R Separation input	
12	To BUF	0	DAC Analog output	
13	Mid. Point	I	Reference voltage input of analog signal	
14	ВС	0	Bias compensation	
15	RB	0	1/2 Vcc bias regulator output	
16	GND	_		

MIDI DATA FORMAT

1. Transmission Conditions



2. Transmission Data

All MIDI data is transmitted when the MIDI ON/OFF function is ON. The MIDI transmission channel is determined by the setting of the MIDI TRNS CH function.

2-1. CHANNEL INFORMATION

2-1-1. Channel Voice Message

(1) Key Off

Status 1000nnnn n=channel no. Note no. 0kkkkkk k= $36(C1) \sim 96(C6)$ Velocity 01000000

(2) Key On

 Status
 1000nnnn
 n=channel no.

 Note no.
 0kkkkkk
 k=36(C1) ~ 96(C6)

 Velocity
 01000000

(3) Control Change

Status 1011nnnn n=channel no.
Control no. 0cccccc
Control code 0vvvvvv

a) Transmitted whether MIDI CH INFO is ON or OFF

Control no. Control code. C=64: Sustain sw. V=0:OFF, 127:ON

b) Transmitted when MIDI CH INFO is ON

Control No. Control code C=1: modulation wheel $V=0\sim127$ C=2: breath control $V=0\sim127$ C=6: data entry slider $V=0\sim127$ C=7: foot volume $V=0\sim127$ C=65: portamento sw. V=0:OFF, 127:ON

(4) Program Change

Status 1100nnnn n=channel no. Program no. 0ppppppp $p=0\sim31$

This data is transmitted when a voice selector is pressed during the play mode, when MIDI CH INFO is ON and MIDI SYS INFO is OFF. Also transmitted when a performance selector is pressed in the performance mode.

(5) Pitch Bend

Status 1110nnnn n=channel no.
Code (LSB) 0uuuuuuu
Code (MSB) 0vvvvvv

The transmitted data is as follows:

MSB LSB 00000000 Conter value 01111111 01111110 Highest value

2-2. SYSTEM INFORMATION

2-2-1. System Real-time Message

Active sensing

Status 11111110

Transmitted once approximately every 200 milliseconds

2-2-2. System Exclusive Message

Trasnmitted only when MIDI SYS INFO is ON

(1) Parameter Change

Status	11110000	
ID no.	01000011	
Substatus/ch. no.	0001nnnn	n=channel no.
Parameter group no.	00010010	
Perameter no.	0ppppppp	
Data	0ddddddd	
EOX	11110111	

This data is transmitted when voice or function parameters are changed in the EDIT or FUNCTION modes. The voice parameters transmitted are those given in voice parameter table 5-2, and the function parameters transmitted are shown in function parameter table 5-3.

(2) 1 Voice Bulk Data

Status	11110000	
ID no.	01000011	
Substatus/ch. no.	0000nnnn	n=channel no.
Format no.	00000011	
Byte count	00000000	
Byte count	01011101	
Data	0ddddddd)
		93 bytes
	Oddddddd	}
Checksum	0eeeeeee	
EOX	11110111	

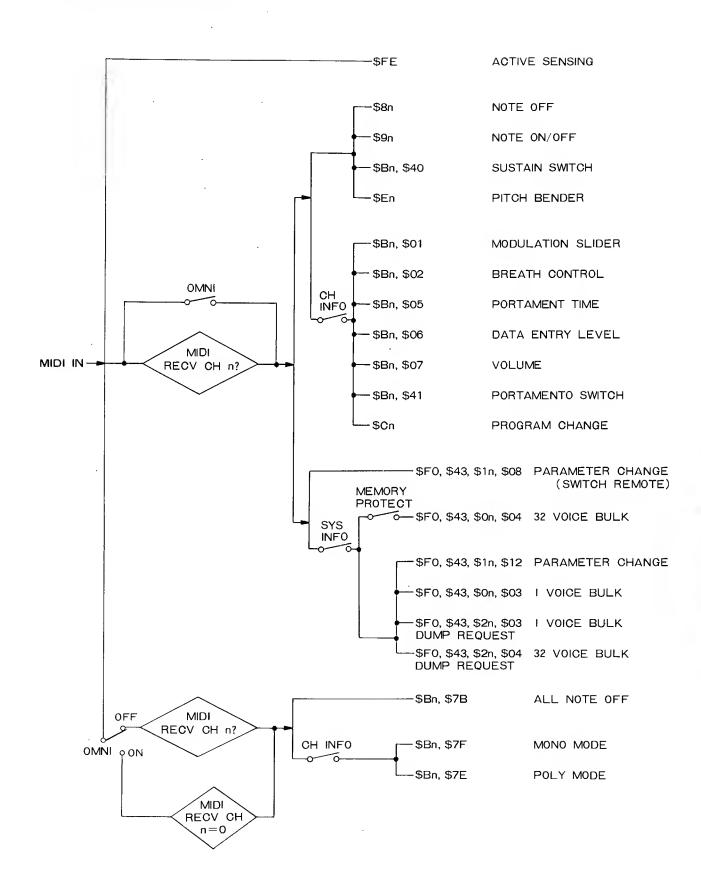
The data for one voice is transmitted when a voice selector is pressed in the PLAY SINGLE mode. Data in the voice edit buffer is transmitted when a format no. f=3 dump request is received. The transmitted data is shown in voice parameter table 5-2. The checksum is the lowest 7 bits of the two's complement sum of all data bytes (the same applies below).

(3) 32 Voice Bluk Data

Status	11110000	
ID no.	01000011	
Substatus/ch. no.	0000nnnn	n=channel no
Format no.	00000100	
Byte count	00100000	
Byte count	00000000	
Data	0ddddddd)
		4096 bytes
	0ddddddd)
Checksum	0eeeeee	
EOX	11110111	

The data of all 32 voices in RAM memory will be transmitted if the YES (or BULK) key is pressed in response to the "MIDI Transmit?" display which appears when the BULK key is pressed in the FUNCTION mode. The data for all 32 voices will also be transmitted when a format no. f=4 dump request is received. The transmitted data is shown in voice data table 5-1. 55 bytes of 0's are added to the 73 bytes in this table, so 128 bytes are transmitted for each voice. 4096 bytes are therefore transmitted for all 32 voices.

3. Reception Conditions



4. Reception Data

All MIDI data is received when the MIDI ON/OFF function is ON. When a specific MIDN receive channel has been selected using the MIDI RECV CH function, and the OMNI mode is OFF, MIDI data will be received only on the specified channel. MIDI data will be received on all channels when the OMNI mode is ON.

4-1. CHANNEL INFORMATION

4-1-1. Channel Voice Message

(1) Key off

Status 1000nnnn n=channel no. Note no. 0kkkkkk $k=0(C-2)\sim 127$ (G8) Velocity 0vvvvvv v is ignored

(2) Key On/Off

Status 1001nnnn n=channel no. Note no. 0kkkkkk kk $k=0(C-2)\sim127(G8)$ Velocity 0vvvvvv v=0: key off $v=1\sim127$: key on

The key on note level will vary according to the received velocity value. The range of this instrument is C-1 to B6. If a higher or lower key number is received, it will be output within the range limits. For example, recieved C7 through B7 data will be output as notes in the C6 through B6 range.

(3) Control Change

Status 1011nnnn n=channel no. Control no. 0cccccc

Control code 0vvvvvv

a) Received whether MIDI CH INFO is ON or OFF

Control no. Control code C=64: Sustain sw. V=0:OFF, 127:ON Control no. Control code C=1: V=0~127 modulation wheel V=0~127 C=2: breath control C=5: portamento time V=0~127 V=0~127 C=6: data entry slider C=7: foot volume V=0~127

C=65: portamento sw. V=0:OFF, 127:ON

(4) Program Change

Status 1100nnnn n=channel no.

Program no. Oppppppp

Received only when MIDI CH INFO is ON. If received during the PLAY or PER-FORMANCE mode the voice or performance number will be changed accordingly. The lower five bits of the program no. contain the voice or performance number.

(5) Pitch Bend

Status 1110nnnn n=channel no.
Code (LSB) 0uuuuuuu

Code (MSB) Ovvvvvv

Function s only on MSB data:

MSB

00000000

Lowest value

01000000

Center value

01111111

Highest value

4-1-2. Channel Mode Message

Status

1011nnnn

n=channel no.

Occcccc 0vvvvvv

a) Recived whether MIDI CH INFO is ON or OFF

C = 123

V=0

All notes OFF

b) Received only when MIDI CH INFO is ON

C = 126

V=1

MONO mode ON

C = 127

V=0

POLY mode ON

4-2. SYSTEM INFORMATION

4-2-1. System Real-Time Message

Active sensing

Status

11111110

Sensing begins when this code is received once. If status and data are not received within 300 milliseconds the MIDI receive buffer will be cleared and the currently output note will be turned OFF.

4-2-2. System Exclusive Message

(1) parameter Change (swithch mode)

Status

11110000

ID no.

01000011

Substatus/ch. no.

0001 nnnn

n=channel no.

Parameter group no.

00001000

Switch no.

0mmmmmmm

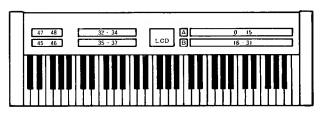
Data

0ddddddd

d=0:OFF, 1~127:ON

EOX 11110111

All panel swithces are controlled. The switch numbers are arranged as shown in the illustration below. Received only when MIDI SYS INFO is ON.



(2) Parameter Change

The format is the same as the transmitted parameter change data. Received only when MIDI SYS INFO is ON. Permits changing voice and function parameters while the EDIT mode is active. It is also possible to change modes: PLAY, EDIT, etc. The parameter no. and data received are shown in voice parameter table 5-2 and function parameter table 5-3.

(3) 1 Voice Bulk Data

Received only when MIDI SYS INFO is ON. The format is the same as for the transmitted 1 voice bulk data. The 93 voice data bytes are read into the voice edit buffer, replacing the current voice data. The 93 received data bytes are shown in voice parameter table 5-2.

(4) 32 Voice Bulk Data

Received only when MIDI SYS INFO is ON. The format is the same as for the transmitted 32 voice bulk data. This data can be received only when the MEMOTY PROTECT function is OFF. The received voice data is stored in the 32 RAM voice memory locations. The "MIDI RECEIVED!!" display appears to confirm complete reception of 32 voice bulk data.

(5) Dump Request

Status	11110000	
ID no.	01000011	
Substatus/ch. no.	0010nnnn	n=channel no.
Format no.	Offfffff	f=3,4
EOX	11110111	

Received only when MIDI SYS INFO is ON. When received the bulk data corresponding to the received format code will be dumped via MIDI OUT.

f=3: 1 voice bulk data f=4: 32 voice bulk data

5. System Exclusive Data

5-1. VOICE DATA (VMEM format)

Parameter no.	Parameter		
(a) (a) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	ATTACK RATE		
	DECAY ! RATE		
2	DECAY 2 RATE		
3	RELEASE RATE		
4	DECAY I LEVEL OP 4		
5	KEYBOARD SCALING LEVEL		
6	AMPLITUDE MODULATION ENABLE/EG BIAS		
	SENSITIVITY/KEY VELOCITY		
7	OUTPUT LEVEL		
8	OSCILLATOR FREQUENCY	ļ	
9	KEYBOARD SCALING RATE/DETUNE I		
10			
	SAME AS FOR OP4 OP 2		
19			
20	7	ᅵ	
<u> </u>	SAME AS FOR OP4 OP 3		
29			
30		\neg	
, v	SAME AS FOR OP4 OP, I		
39			
40	LFO SYNC/FEEDBACK LEVEL/ALGORITHM	\dashv	
41	LFO SPEED		
42	LFO DELAY		
43	PITCH MODULATION DEPTH		
44	AMPLITUDE MODULATION DEPTH		
45	PITCH MODULATION SENSITIVITY/AMPLITUDE		
7	MODULATION SENSITIVITY/LFO WAVE		
46	TRANSPOSE		
47	PITCH BEND RANGE		
48	CHORUS SWITCH/PLAY MODE/SUSTAIN FOOT		
40	SWITCH/PORTAMENT FOOT SWITH/PORTAMENTO		
49	MODE PORTAMENTO TIME		
49 50	FOOT VOLUME		
51	MODULATION WHEEL PITCH MODULATION RANGE		
52	MODULATION WHEEL PITCH MODULATION RANGE MODULATION WHEEL AMPLITUDE MODULATION RANGE		
53	BREATH CONTROL PITCH MODULATION RANGE		
53 54	BREATH CONTROL PITCH MODULATION RANGE BREATH CONTROL AMPLITUDE MODULATION RANGE		
55 55	BREATH CONTROL AMPLITUDE MODULATION HANGE BREATH CONTROL PITCH BIAS RANGE		
56	BREATH CONTROL PITCH BIAS RANGE BREATH CONTROL EG BIAS RANGE		
	VOICE NAME I		
57	VOICE NAIVIE I		
	VOICE NAME 10		
66	PITCH EG RATE I		
67			
68	PITCH EG RATE 2		
69 70	PITCH EG RATE 3		
70	PITCH EG LEVEL 1		
71	PITCH EG LEVEL 2		
72	PITCH EG LEVEL 3		

5-2. VOICE PARAMETERS (VCED format)

Z=50.2012.20p2.20p3.24			
Parameter no. □	Parameter	LCD Display	Data Note
0	ATTACK RATE	EG AR	0~31
, i	DECAY I RATE	EG DIR	0 ~31
2	DECAY 2 RATE	EG D2R	0~31
3	RELEASE RATE	EG RR	0~15
4	DECAY I LEVEL	EG DIL	0~15
- 5	KEYBOARD SCALING LEVEL	LEVEL SCALE	0~99
6	KEYBOARD SCALING RATE OP4	RATE SCALE	0~33
7	EG BIAS SENSITIVITY	E BIAS SENS.	0~7
8	AMPLITUDE MODULATION ENABLE		
9	KEY VELOCITY	A MOD SENS.	0, 1
10	OUTPUT LEVEL	KEY VELOCITY	0 ~ 7
41	OSCILLATOR FREQUENCY	OUTPUT LEVEL	0 ~ 99
.12	DETUNE I	FREQUENCY	0 ~ 63 0 ~ 7
12	DETUNE I	DETUNE	0~1
	SAME AS FOR OP4 OP2		
25	SAIME AS FOR OF4 OP2		
26	- 147		
20	SAME AS FOR OP4 OP3		
38	ONNIE ACTOR OF 4		
39			
	SAME AS FOR OP4 OPI		
51	or many control of the		
52	ALGORITHM	ALGORITHM SELECT	0 ~ 7
53	FEEDBACK LEVEL	FEEDBACK	0~7
54	LFO SPEED	LFO SPEED	0~99
55	LFO DELAY	LFO DELAY	0~99
56	PITCK MODULATION DEPTH	LFO PMD	0~99
57	AMPLITUDE MODULATION DEPTH	LFO AMD	0~99
58	LFO SYNC	LFO SYNC	0, 1
59	LFO WAVE	LFO WAVE	0~3
60	PETCH MODULATION SENSITIVITY	P MOD SENS.	0~7
61	AMPLITUDE MODULATION SENSITIVITY	A MOD SENS.	0~7
62	TRANSPOSE	Middle C	0~48
63	PLAY MODE POLY/MONO	Poly Mode	0, 1
64	PITCH BEND RANGE	P Bend Range	0~12
65	PORTAMENTO MODE	Full Time Porta	0, 1
66	PORTAMENTO TIME	Porta Time	0~99
67	FOOT VOLUME	Foot Volume	0~99
68	SUSTAIN FOOT SWITCH	Foot Sustain	0, 1
69	PORTAMENT FOOT SWITCH	Foot Porta	0, 1
70	CHORUS SWITCH	Chorus	0, 1
i1	MODULATION WHEEL PITCH MODULATION RANGE	MW Pitch	0~99
72	MODULATION WHEEL AMPLITUDE MODULATION RAN	GE MW Amplitude	0 ~99
73	BREATH CONTROL PITCH MODULATION RANGE	BC Pitch	0~99
7.4	BREATH CONTROL AMPLITUDE MODULATION RANGE	BC Amplitude	0~99
75	BREATH CONTROL PITCH BIAS RANGE	BC Pitch Bias	0~99
76	BREATH CONTROL EG BIAS RANGE	BC EG Bias	0~99
77	VOICE NAME		I ASCII
-	\$		5 5
86			10~99
87	PITCH EG RATE I	PEG RATE I	0 ~99
88	PITCH EG RATE 2	PEG RATE 2	0~99
89	PITCH EG RATE 3	PEG RATE 3	0~99
90	PITCH EG LEVEL I	LEVEL 1	0~99
.91	PITCH EG LEVEL 2	LEVEL 2	0~99
92	PITCH EG LEVEL 3	LEVEL 3	0~99

5-3. FUNCTION PARAMETERS

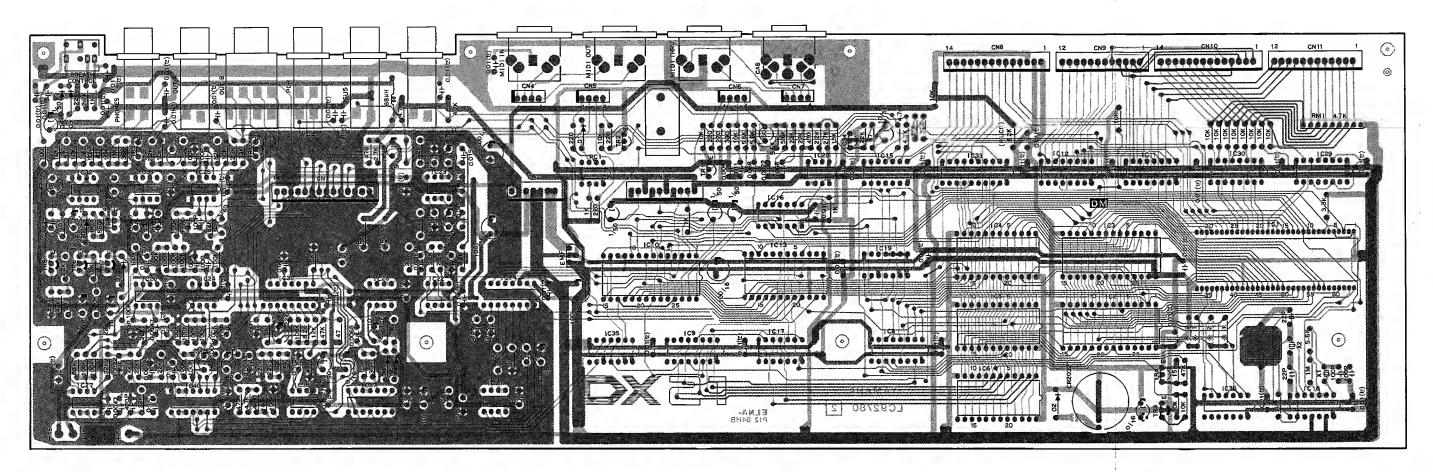
Parameter no.	Parameter	LCD Display	Data	Note
93	OPERATOR ENABLE/DISABLE		0~15	
94	OPETATOR SELECT		0~3	
95	EDIT MODE I=ON		0, 1	*
96	FUNCTION MODE I=ON	FUNCTION CONTROL	0, 1	*
97	STORE MODE I=ON	MEMORY STORE	0, 1	*
98	PLAY DUAL MODE I = ON		0, 1	*
99	PLAY SPLIT MODE I = ON		0, 1	*
100	PLAY SINGLE MODE I = ON	PLAY SINGLE	0, 1	*
101	DUAL MODE DETUNE	Dual Detune	0~99	
102	SPLIT POINT		0~127	*
103	MASTER TUNE \$40=CENTER	Master Tune	0~127	
104	MIDI SWITCH I = ON	Midi Switch	0, 1	*
105	MIDI CH INFO	Midi is OFF!	0, 1	*
106	OMNI 0=OFF I=ON	Midi Omni	0, 1	*
107	MIDI TRANS CH	Midi Trns Ch	0~15	*
108	MIDI RECV CH 0=OMNI ON	Mìdì Recv Ch	0~16	*
1.09	MIDI SYS INFO	Midi Sy Info	0, 1	*
1.10	32 VOICE BULK DUMP	Midi Transmit?	1	*
THE PARTY OF THE	EDIT RECALL	Recall Edit?	0, 1	*
112	INIT VOICE	Init. Voice?	0, 1	*
113				
114				
115				İ
1.16				
117				
118				
LL9	MEMORY PROTECT I=ON	Mem Protect	0,1	*
120	KEY SHIFT 24=CENTER	Key Shift	0 ~48	
121	PITCH BEND MODE I = ON	Bend Mode	0,1	*
122	KEY SHIFT		0,1	*
123	COMPARE		0,1	*
124	PITCH BEND MODE .		0 ~ 2	
125				
126		·		
127				L

*Receive only

: : Fu	nction	Transmitted	<pre>: Recognized :</pre>	: Remarks
: :Basic :Channel	Default :	1 - 16 1 - 16	: 1 - 16 : 1 - 16	t: : memorized :
: : : Mode :	Default Messages Altered	3 × XXXXXXXXXXXXXXXX	: 1, 2, 3, 4 : POLY, MONO(M=1) : x	+: : memorized : :
: Note : Number :		36 - 96 ********	: 0 - 127 : 0 - 127	+ : :
Velocity	Note ON Note OFF	x 9nH, v=64 x 8nH, v=64	: o v=1-127 : x	† : :
After Touch	Key's Ch's	x x	: x	:
Pitch Be	nder	0	: o 0-12 semi	:7 bit resoluti
Control Change	2 : 5 : 6 :	x x x x x x x x x x x x x x x x x x x	: 0	:Modulation when :Breath control :Portamento time :Data entry kno :Foot volume :
	65 : 96 : 97 :	o X 1	:	:Portamento f es :Data entry +1 :Data entry -1 :
Prog Change :	True #	0 0 - 31 ******	: 0 0 - 127 : 0 - 31	+
System E	xclusive	o X 2	: o	:Voice paramete
	Song Sel :	x x x	: x : x	: :
	:Clock e :Commands:		: x : x	:
: A1	cal ON/OFF: 1 Notes OFF: tive Sense: set	x	: x : o (123,126,127) : o	: : :
X	1 = transmit	/receive if CH i	nabled if MIDI sw nformation switch em information sw	is on.

ECIRCUIT BOARDS

● DM Circuit Board (NA814720)



◆ AD Circuit Board

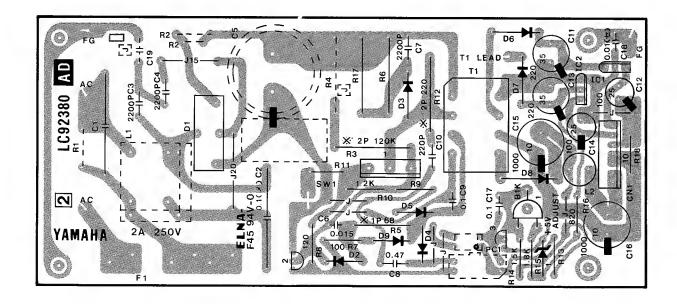
(U.S. modelNA814340

Canadian modelNA814360

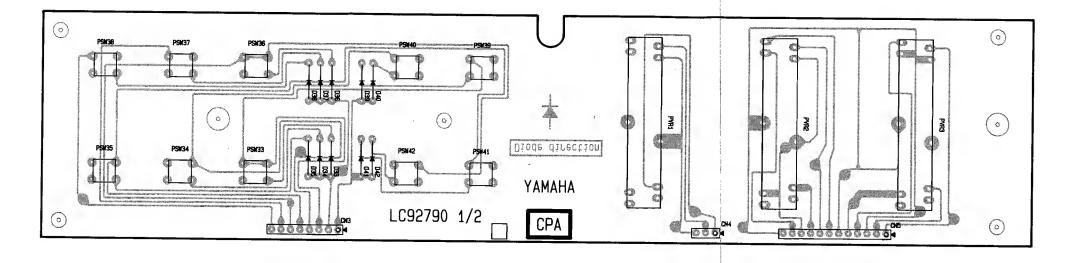
General modelNA814350

West Germany & Australian models

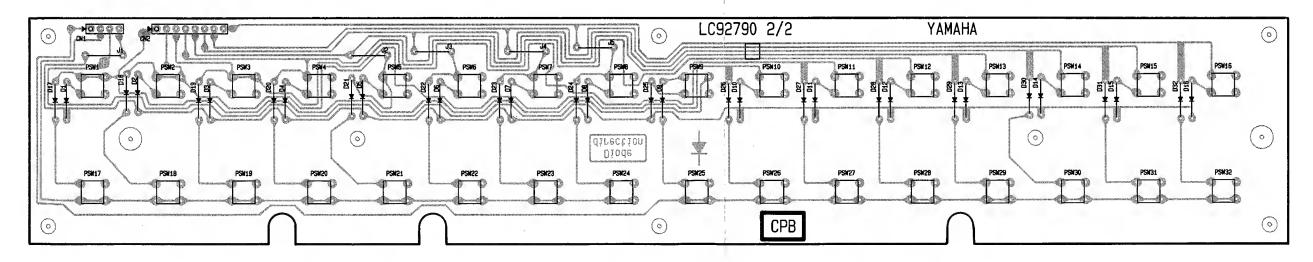
.......NA814810



●PCA Circuit Board (NX801600)



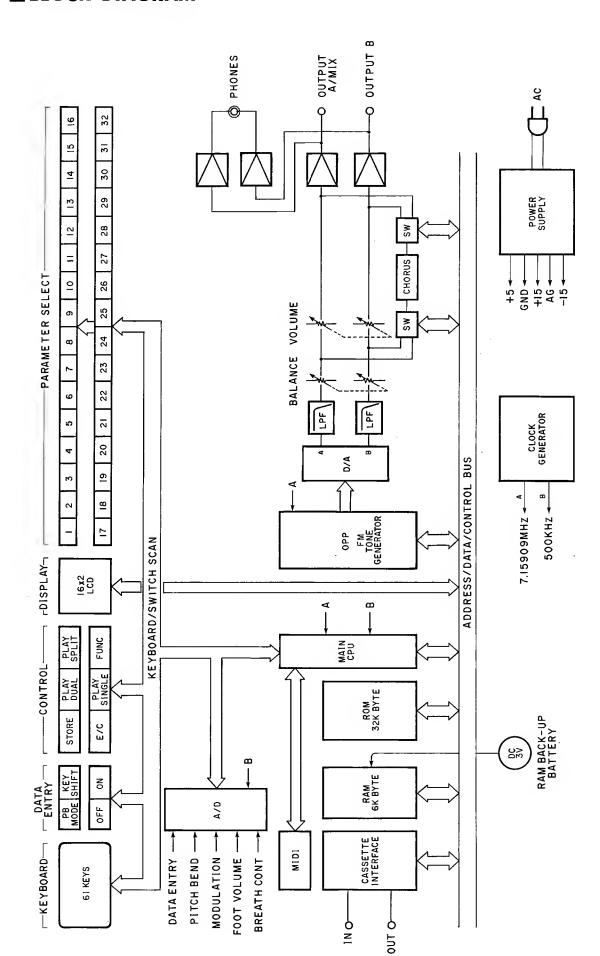
● PCB Circuit Board (NX801610)



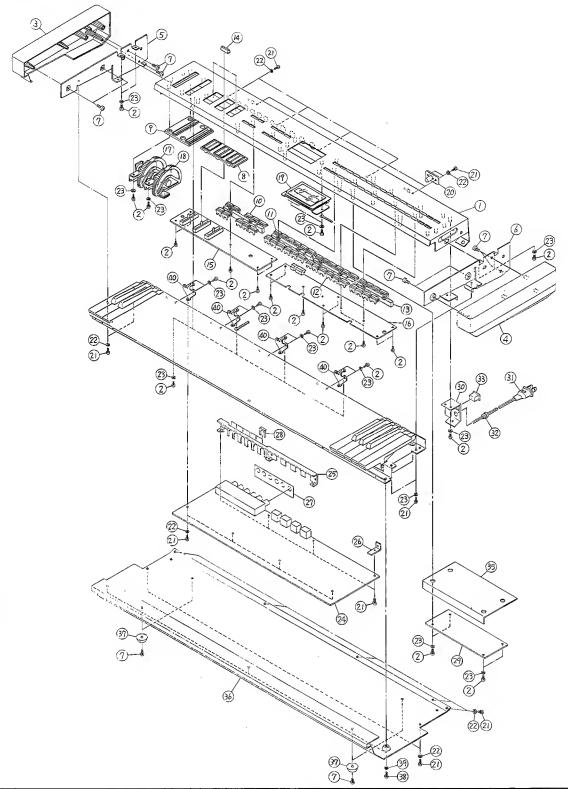
BLOCK DIAGRAM

·. -

3.0



OVERALL ASSEMBLY

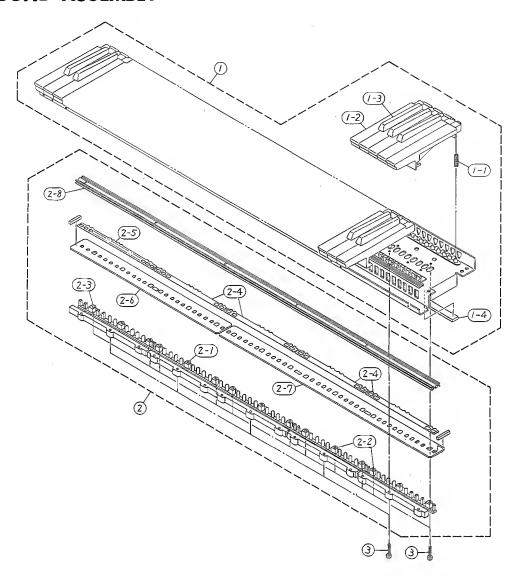


	Ref. No.	Part No.	Description	n	部品名	Remarks	Common Model	Markets	ランク
*	1	AA 83 37 20	Control Panel		コントロールパネル				
ĺ	2	ED 33 00 66	Bind Head Screw	M3×6 BI	バインド小ネジ				
*	3	CB 83 62 20	Side Cover	Left	側 板				
*	4	CB 83 62 30	"	Right	n				
*	5	AA 83 38 10	Side Panel	Left	サイドパネル				
*	6	AA 83 38 20	"	Right					
[7	Ei 34 01 06	Bind Head Screw	M4×10 BI	バインド小ネジ				

	Ref. No.	Part No.	Description	on	部品名	Remarks	Common Model	Markets	ランク
*	8	CB 83 69 30	Escutcheon, Slide Potentiometer		スライドVRエスカッション				
*	9	CB 83 63 00	Escutcheon, Wheel		ホイールエスカッション				
*	10	CB 83 62 40	Push Button A		プッシュボタンA				
*	11	CB 83 62 50	<i>и</i> В		<i>"</i> В				
*	12	CB 83 62 60	<i>и</i> С		" C				
*	13	C8 83 62 70	и D		" D				
	14	CB 82 81 40	Knob		ツマミ				
*	15	NX 80 16 00	PCA Circuit Board		P C A シート	Refer to Page 24			
*	16	NX 80 16 10	PC8 Circuit 8oard		РСВシート	"			
*	17	NB 83 31 20	Wheel Assembly	PITCH	ホ イ ー ルAss'y	Refer to Page 22			
*	18	NB 83 31 30	"	MODULATION	11	n n			<u> </u>
*	19	NB 83 31 10	LCD Assembly		L C D Ass'y	n			
*	20	CB 83 62 80	8ush,Music Rest		譜面板ブッシュ				
	21	ED 34 00 86	Bind Head Screw	M4×8 81	バインド小ネジ				
	22	EV 41 30 46	Toothed Lock Washer	A4S 8I	歯 付 座 金				<u> </u>
	23	EV 41 30 36	"	A3S BI	11				<u> </u>
*	24	 	DM Circuit Board	#92780	D M > - 1	Refer to Page 23			
*	25	AA 83 38 30	Angle, Jack		JKアングル				
*	26	AA 83 38 40	" ,Circuit Board		シートアングル				ļ
*	27	C8 83 72 30	Ground Film		アースフィルム				<u> </u>
	28	L8 30 19 10	Metal Fittings	U-type	U字金具				<u> </u>
	29	NA 81 43 30	AD Circuit 8oard	# 92380	A D シート	Refer to Page 24		J	
	"	NA 81 43 40	"	n .	· n	11		U	
	"	NA 81 43 60	"	n n	11	11		С	
	n	NA 81 43 50	"	n .	"	"		G	
	"	NA 81 48 10	11	n	"	"		WG,A	
*	30	AA 83 37 40	AC Panel		ACパネル			J	
*	"	AA 83 37 50	11		11			U	
*	"	AA 83 37 60	11		11			С	
*	"	AA 83 37 70	11		"			G,WG,A	
	31	MG 00 06 00	Power Cord	7A 2.8m	電源コード			J	
		MG 00 01 00	11		"			U	
	"	MG 00 02 70	11		"			С	
	"	MG 00 08 60	11	2m	11			G	
	11	MG 00 04 50	11	3.5m	n			WG	
	"	MG 00 13 00	<i>II</i>		11			Α	
	32	CB 06 86 30	Cord Stopper	SR-SP-4	コードストッパー			J	
	"	C8 81 12 30	. "	SR-6N-4	11			U	
		CB 80 68 50	"	SR-6N3-4	"			С	
	"	CB 07 27 50	ıı .	SR-4N-4	"			G	
	"	CB 03 28 40	"	SR-5N-4	11			WG,A	<u> </u>
*	33		Seesaw Switch		シーソースイッチ	POWER			
	34	ED 34 00 86	Bind Head Screw	M4×8 BI	バインド小ネジ			C,WG,A	
*	35	C8 83 73 10	Insulation Sheet	1	絶 縁 シ ー ト				
*	36	AA 83 37 30	Bottom Cover		底 板				<u> </u>
	37	CB 82 77 80	Foot		脚				
	38	ED 35 01 06	Bind Head Screw	M5×10 81	バインド小ネジ				
ļ	39	EV 41 00 50	Toothed Lock Washer	A5S	歯 付 座 金	_			
*	40	AA 83 38 00	Angle, Circuit Board		シートアングル				
*		VA 12 06 00	Instruction Tape		磁気テープ(商品説明)	Accessory		J	
*		VA 12 07 00	11		11	n		U,C,G, WG.A	\perp
		VA 11 35 00	Cassette Cable		カセットケーブル	11			1_
		NB 82 63 60	Music Rest		譜 面 板	11			\perp

※New Parts (新規部品)

EKEYBOAD ASSEMBLY

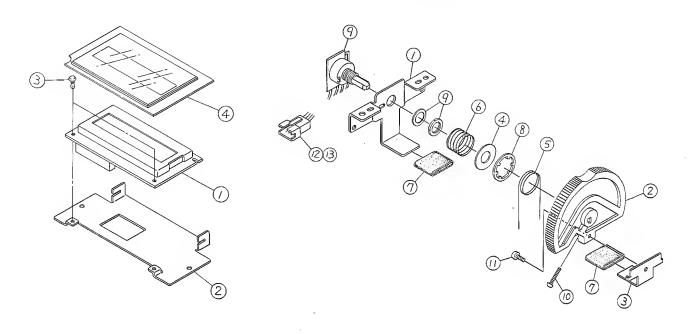


Ref. No.	Part No.	Descript	ion	部品名	Remarks	Common Model	Markets	ランク
1_1_	NX 80 15 90	Frame Assembly		フレー AAss'y				
1-1	AA 04 37 20	Coil Spring		コイルスプリング				
1-2	CB 03 22 10	White Key	C,F	白 鍵				
"	CB 03 22 20	11	D	n				
	CB 03 22 30	11	B,E	n				
11	CB 03 32 40	11	G	"				
"	CB 03 22 50	11	A					
"	CB 03 22 60		C'	n				
1-3	CB 03 22 70	Black Key		黒 鍵				
1-4	CC 02 17 60	Felt		フェルト				
2	NB 11 03 60	Switch Unit		スイッチユニット				
2-1	CB 04 63 30	Holder, Circuit Board	24 Keys	基板ホルダー				
2-2	CB 03 24 00		12 Keys	n				
2-3	CB 03 24 10	"	13 Keys	n				
2-4	CB 03 35 70	Spacer		絶縁スペーサー				
2-5	CB 03 35 80	11		n				<u> </u>
2-6	NA 11 08 50	MK1 Circuit Board		M K 1 シート	Refer to Page 24			
2-7	NA 11 11 40	MK3 Circuit Board		м к 3 シ — ト	n n			
2-8	CB 82 86 30	Rubber Contact		可動導電ゴム				
3	ED 33 01 46	Bind Head Screw	M3×14 BI	バインド小ネジ				

ILCD ASSEMBLY & WHEEL ASSEMBLY

•LCD ASSEMBLY

• WHEEL ASSEMBLY



	Ref. No.	Part No.	Description	on		部品名	Remarks	Common Model	Markets	ランク
*		NB 83 31 10	LCD Assembly			L C D Ass'y				
*	1	NA 81 47 40	LCD Circuit Board			LCDシート	Refer to Page 24			
*	2	AA 83 37 90	Flame			LCDフレーム				
	_3	CB 83 56 50	Plastic Rivet			プラスチックリベット				
*	4	CB 83 62 90	Protector			LCD保護板				
*		NB 83 31 20	Wheel Assembly			ホ イ ー ルAss'y	PITCH			
*		NB 83 31 30				n	MODULATION			
*	1	AA 83 37 80				フレーム				
	_2	CB 82 82 81	Wheel			ホイール				
	3	AA 81 74 70	Wheel Angle			ホイールアングル	PITCH			
	4	AA 81 74 80	Wheel Plate			ホイールプレート	11			
	5	AA 81 74 90	Return Spring			リターンスプリング	11			
	6 -	AA 81 75 00	Friction Spring			フリクションスプリング	11			
	7	CB 81 90 20	Wheel Tube			ホイールチューブ				
	8	EK 80 12 60	Wheel Ring			CS型止め輪	PITCH			
	9	HS 31 24 60	Rotary Potentiometer	B10kΩ		ロ - タリ - V R	11			
	"	HS 41 21 60		11		"	MODULATION			
	_10		Bind Head Screw	M3×16	BI	バインド小ネジ				
	11	ED 33 00 86	"	M3×8	BI	"	PITCH		_	
	12	LB 40 08 30	Connector Housing	4P		コネクタハウジング	11			
	"	LB 30 11 90	n	3P		"	MODULATION			
L	13	BB 00 46 90	Contact Pin			コンタクトピン				

※New Parts (新規部品)

■ CIRCUIT BOARDS & ELECTRICAL PARTS

Ref No.		Description	on	部 品 名	Remarks	Common Model	Markets	ランク
*	NA 81 47 20	DM Circuit Board	#92780	D M シ ー ト				
	FZ 00 41 10	Semiconductive Ceramic Cap.	0.1 _μ F 16V	半導体セラコン				
	Fi 36 42 20	Electro Magnetic Interference	0.022 _μ F 50V	エミフィル				
	FT 55 25 60	Polypropylene Cap.	560pF 50V	ポリプロコン				
	Hi 20 99 90	Carbon Composition Resistor	10ΜΩ	ソリッド抵抗				
	HU 57 71 00	Metal Film Resistor	10kΩ 1/4W	金属皮膜抵抗				
	HZ 00 31 90	Module Resistor	4.7kΩ×8	モジュール抵抗				
	GE 30 08 30	Ferite Core		フェライトコア				<u> </u>
	iA 09 33 00	Transistor	2SA933S (Q,R)	トランジスタ				<u> </u>
	iC 17 40 00		2SC1740S (R,S)	"				
	iC 28 78 00	11	2SC2878 (A,B)	11				
	iF 00 34 50	Diode	1SS133	ダイオード				
	iF 00 27 60	Zener Diode	05Z12A	ツェナーダイオード				
	iG 10 09 00	IC	iG100 9 0	I C	BBD Driver			
	iG 04 96 00	n	HD74LS14P	"	Hex Schmitt Trigger			
	iG 05 28 00	"	TC40H032OP	"	Quad 2 In OR			
٠	iG 14 08 00	"	HD63B03XP	n .			-	<u> </u>
	iG 05 10 00	n	ТС40Н004Р	"	Hex Inverter			<u> </u>
	iG 05 11 00	n .	TC40H074P	"	Dual D F-Flop			<u> </u>
	iG 11 19 00	"	TC40H138P	"	Decoder/Dempx			
	iG 07 86 00	"	TC40H374P	'n	Octal D F-Flop			
	iG 00 16 90	"	TC4016BP	"	Quad 8ilateral Sw			
	iG 00 17 20	"	TC4069U8P	"	Hex Inverter			
	iG 00 17 40	"	TC40508P	. "	Hex 8uffer/Converter			
	iG 11 62 00	II .	PST518	"				
ŧ	iG 15 48 00	"	TA78L005AP	"	5V Regulator			
	iG 07 66 00	"	TL072CP	"	Operational Amp.			
	iG 00 13 90	"	NJM4558DV	"	Dual Operational Amp.			
	iG 10 62 00	11	M5M5118-15L	"	16K S RAM			
	iG 10 61 00	11	M58990P-1	"	10 bit ADC			
	iG 13 49 00	"	IR9311	"	Comparator			
	iG 05 66 00	"	NJM386D	"	Power Amp.			
	iG 12 06 00	"	MN3209	"	BBD 256K			
	iT 21 64 00	"	YM2164	"	OPP			
	iT 30 12 00	"	YM3012B	"	DAC			
	iG 15 50 20	"	256K 8it EPROM	"	#1501~ IC2			
	iK 00 04 70	Photo Conductor	TLP552	フォトカプラー				
	QU 00 47 00	Ceramic Oscillator	500kHz	セラロック	, , , , , , , , , , , , , , , , , , , ,			
	QU 00 81 00	Quartz Crystal Unit	7.15909MHz	水晶振動子				
	PC 90 00 40	Lithium 8attery,3V	CR2032T	リチウム電池				
	LB 20 23 30	Phone Jack	Mono	ホーンジャック	MIX/A,SUSTAIN PORTAMENTO			
	LB 30 19 20		Stereo	"	VOLUME			
	LB 20 30 90	n n	"	"	PHONES			
	L8 30 17 80		"	"	8			
	LB 30 20 10			ミニジャック	8REATH		-	
	LB 60 37 10		8P	DINジャック	CASSETTE			T
	LB 50 05 20		5P	n	MIDI			
	L8 60 60 50		28P	1 C ソケット				
		Connector 8ase Pin	7P	コネクタベースピン	XH			\top
	L8 91 81 00		10P	"	"			
	LB 91 81 20		12P	"	"			
	LB 91 81 40		14P	"	хн	 		+
		Connector Housing	7P	コネクタハウジング	-		1	_

※New Parts(新規部品)

	NX 80 16 10 HQ 23 01 80 HQ 23 02 30 HQ 23 02 20 iF 00 00 40 KA 90 70 30	PCA Circuit Board PCB Circuit Board Slide Potentiometer " Diode Push Switch Connector Base Pin	B10kΩ BH10kΩ A10kΩ×2 1S1555	コンタクトビン P C A シート P C B シート スライド V R	DATA ENTRY BALANCE VOLUME			
	NX 80 16 10 HO 23 01 80 HO 23 02 30 HO 23 02 20 iF 00 00 40 KA 90 70 30 LB 30 09 60 LB 40 06 30 LB 60 30 10	PCB Circuit Board Slide Potentiometer " " Diode Push Switch Connector Base Pin	BH10kΩ A10kΩ×2 1S1555	P C B シ - ト ス ラ イ ド V R " " ダ イ オ - ド	BALANCE			
	NX 80 16 10 HO 23 01 80 HO 23 02 30 HO 23 02 20 iF 00 00 40 KA 90 70 30 LB 30 09 60 LB 40 06 30 LB 60 30 10	PCB Circuit Board Slide Potentiometer " " Diode Push Switch Connector Base Pin	BH10kΩ A10kΩ×2 1S1555	P C B シ - ト ス ラ イ ド V R " " ダ イ オ - ド	BALANCE			
	HQ 23 01 80 HQ 23 02 30 HQ 23 02 20 iF 00 00 40 KA 90 70 30 LB 30 09 60 LB 40 06 30 LB 60 30 10	Slide Potentiometer " " Diode Push Switch Connector Base Pin	BH10kΩ A10kΩ×2 1S1555	スライド V R	BALANCE			
	HQ 23 02 30 HQ 23 02 20 iF 00 00 40 KA 90 70 30 LB 30 09 60 LB 40 06 30 LB 60 30 10	" Diode Push Switch Connector Base Pin	BH10kΩ A10kΩ×2 1S1555	# # # # # # # # # # # # # # # # # # #	BALANCE			
	HQ 23 02 20 iF 00 00 40 KA 90 70 30 LB 30 09 60 LB 40 06 30 LB 60 30 10	" Diode Push Switch Connector Base Pin	A10kΩ×2 1S1555	n ダイオード				
i !	iF 00 00 40 KA 90 70 30 LB 30 09 60 LB 40 06 30 LB 60 30 10	Diode Push Switch Connector Base Pin	1S1555	ダイオード	VOLUME			
- I	KA 90 70 30 LB 30 09 60 LB 40 06 30 LB 60 30 10	Push Switch Connector Base Pin						
	LB 30 09 60 LB 40 06 30 LB 60 30 10	Connector Base Pin	3P	1				
I	LB 40 06 30 LB 60 30 10		3P	プッシュスイッチ				
i	LB 60 30 10	"	<u> </u>	コネクタベースピン	NH			ļ
-			4P	"	11			
	LB 60 31 50		8P	"	"			
		'n	12P	"	"			
I		LCD Circuit Board		LCDシート				
\vdash	JN 20 00 90		16×2	LCDモジュール				
	LB 91 81 40	Connector Base Pin	14P	コネクタベースピン	XH			
-		MK1 Circuit Board		M K 1 シート	MKL			
<u> </u>	iF 00 34 50		1SS133	ダイオード				
—	- i i i	Connector Base Pin	12P	コネクタベースピン				
<u> </u>	LB 91 60 30	n	3P	"				
	 	MK3 Circuit Board	# 32350	м к 3 シ — ト	MKR			
	iF 00 34 50		1SS133	ダイオード				
		Connector Base Pin	12P	コネクタベースピン				
<u> </u>	LB 91 60 40	11	4P	"				
		AD Circuit Board	#92380	A D シ ー ト			J	
	NA 81 43 40	11	1)				U	
	NA 81 43 60	11	11	"			С	
	NA 81 43 50	11	"	"			G	
	NA 81 48 10	"	"	"			WG,A	
		Metallized Mylar Cap.	0.1μF	M M コ ン			J,U,C	
	FR 20 32 20		0. 2 2μF	"			G,WG,A	
	FR 20 31 00		0.1μF	"				
		Electrolytic Cap.	100μF 200V				J,U,C	
	FZ 00 68 90	"	47μF 400V	"	•		G,WG	
	FZ 00 74 80	"	220μF 35V	"				
	FZ 00 74 40	11	100μF 25V	"		_		
	FZ 00 68 60		1000μF 10V	11				
		Metal Oxide Film Resistor	120kΩ 2W	酸化金属皮膜抵抗			1.10/0.4	<u> </u>
	HL 32 81 20	"	690 114/	"			J,WG,A	
	HL 31 46 80	"	68Ω 1W	"			111.0	
	HL 32 76 80	"	68kΩ 2W	"	_		J,U,C	
L	HL 32 52 20		220Ω 2W	"			JI G M/G A	
	HL 32 81 20		120kΩ 2W	// // // // // // // // // // // // //			G,WG,A	
1 1		Wire Wound Resistor	10Ω 3W	セメント抵抗			J,U	
	i i i	Thermo Fusing Resistor	10Ω 2W	抵抗温度ヒューズ				
	1 1 1	Wire Wound Resistor	22Ω 3W	セメント抵抗			G,WG,A	-
	HZ 00 48 70		2.2Ω 3W	"			J,U,C	
	HZ 00 48 80 iC 25 55 00		4.7Ω 3W 2SC2555	" トランジスタ		J,U,C	G,WG,A	

※New Parts(新規部品)

	Ref. No.	Part No.	Description	on	部品名	Remarks	Common Model	Markets	ランク
*	Tr1	VA 08 83 00	Transistor	2SC3153	トランジスタ			G,WG,A	
	Tr2	iC 26 55 00	"	2SC2655 (O,Y)	"				
	Tr3	iC 26 34 00	11	2SC2634(R,S,T)	"				
	D1	iH 00 17 10	Bridge Rectifier	SIRBA40	ブリッジダイオード			J,U,C	
	11	iH 00 17 20	. "	SIRBA60	"			G,WG,A	
	D2	iH 00 17 50	Diode	ERB4302	ダイオード				
	D3	iH 00 17 40	"	ERB4406	" "				
	D4,5,9	iF 00 13 80	11	1SS84	"				
	D6,7	iF 00 85 90	"	ERB4402	"				
	D8	iH 00 12 20	11	S2K20	"				
	ZD1	iF 00 14 70	Zener Diode	RD6.2EB2	ツェナーダイオード				
	IC1	iG 06 39 00	IC .	μPC7815H	I C	Regulator			
	IC2	iG 07 75 00	11	μPC7915H	"	"			
	PC1	IK 00 04 80	Photo Conductor	PC817	フォトカプラー			J,U,C	
	"	iK 00 04 90	"	PC511	"			G,WG,A	
	T1	GA 83 91 00	Power Transformer	TM205 (BJ-6)	電源トランス			J,U	1
	"	GA 84 14 00	"	TYA018	"			С	
	"	GA 83 95 10	"	TYA020 (BE-6)	"			G,WG,A	
	L1	GD 90 07 60	Line Filter	PLA3021A	ACラインフィルター			J,U,C	
	"	GD 90 07 90	"	P5E203A	"			G,WG,A	
	L2	GE 30 08 20	Coil	150µH	コイル				
*	VR1	HT 57 05 40	Trimmer Potentiometer	Β1κΩ	ソリッドVR				
	F1	KB 00 03 50	Fuse	2A 250V	ヒュ – ズ			J	
		KB 00 12 40	11	2A 250V	"			U,C	+
		KB 00 07 10	11	T500mA 250V	"			G,WG,A	
		LB 20 15 30	Fuse Clip		ヒューズホルダーピン				+
			Connector Base Pin	7P	コネクタベースピン	NH			
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※New Parts(新規部品)

DX21 OVERALL CIRCUIT DIAGRAM

